

# Maharashtra tour 2025

*For  
Sahaja Yogis*



Her Holiness Mataji Shree Nirmala Devi

**"To begin with Maharashtra is the country where I would say the Ganesha principle is very strong, because there are great Ganeshas which have come out of the Mother Earth and all the three powers are represented by Mother Earth also here; Mahakali, Mahalaxmi, Mahasaraswati. So the whole place is very vibrated and the Mother Earth is very much vibrated."**

**Her Holiness Mataji Shree Nirmala Devi**

# Maharashtra tour 2025

## Maharashtra Tour 2025

### For Sahaja Yogis

We all will surely recall that Her Holiness Mataji Shree Nirmala Devi had Herself led several batches of Sahaja Yogis from all over the world on two week long tours of Maharashtra, the land of the Adi Kundalini, Mahalaxmi, MahaSaraswati, MahaKali and Ashta-Vinayaka Swayambhus. We are seeking to keep alive this practice started by Her Holiness Mataji Shree Nirmala Devi.

This year Maharashtra Tour is being organized to collectively visit and enjoy the vibrations at places with spiritual history and traditions along with natural beauty in the Holy land of Maharashtra.

### Maharashtra Tour December 17-21, 2025:

**4N/5D: Shirdi- 1N, Ch. Sambhaji Nagar -1N, Rahuri - 1N, Panchgani 1N**

| Date                   | Main places to be visited*                                                   | Night stay                   |
|------------------------|------------------------------------------------------------------------------|------------------------------|
| 17-Dec-25<br>Wednesday | International Sahaja Yoga Research & Health Centre, CBD Belapur, Navi Mumbai | Shirdi                       |
|                        | Shree Vighnagar Ganapati Temple, Ozar                                        |                              |
|                        | Shri Girijatmaj Ganapati Temple, Lenyadri                                    |                              |
|                        | Shri Sai Baba Temple, Shirdi                                                 |                              |
| 18-Dec-25<br>Thursday  | Shri Grishneshwar Shiva temple, Chhatrapati Sambhajnagar                     | Chhatrapati Sambhaji nagar   |
|                        | Ellora Caves, Chhatrapati Sambhajnagar                                       |                              |
|                        | Chhatrapati Shivaji Maharaj Museum, Chhatrapati Sambhajnagar                 |                              |
|                        | Daulatabad Fort, Chhatrapati Sambhajnagar                                    |                              |
| 19-Dec-25<br>Friday    | Ajanta Caves, Chhatrapati Sambhajnagar                                       | Nirmala Dham, Rahuri         |
|                        | Pais Khamb (Gyaneshwari Written Pole), Newasa                                |                              |
|                        | Nirmala Dham, Rahuri                                                         |                              |
| 20-Dec-25<br>Saturday  | Ekadasha Rudra Temple, Musalwadi                                             | Panchgani                    |
|                        | Shri Mahaganapati Temple, Ranjangaon                                         |                              |
|                        | Shri Chintamani Ganesha Temple, Theur                                        |                              |
|                        | Panchgani Hill Station                                                       |                              |
| 21-Dec-25<br>Sunday    | Tapola Lake, Mahabaleshwar                                                   | Nirmala Nagari, Ganapatipule |
|                        | Marleshwar Shiva Temple, Sangameshwar                                        |                              |
|                        | Shri Mahaganেশa, Ganapatipule                                                |                              |
|                        | Reach Nirmala Nagari by late evening                                         |                              |

**\*Details of these places on [www.sahajayogamumbai.org](http://www.sahajayogamumbai.org)**

The tour will end on the evening of December 21, 2025 at Nirmala Nagari, Ganapatipule. Sahajis on the Tour will also have the option of joining the International Sahaja Yoga Seminar scheduled at Ganapatipule from December 22-25, 2025 by registering separately for the same. (Details on [www.sahajayogamumbai.org](http://www.sahajayogamumbai.org))

Dinner and stay arrangements for December 21, 2025 will be made by the organizers of the International Sahaja Yoga Seminar at Nirmala Nagari, Ganapatipule.

# Maharashtra tour 2025

## **Tour cost Includes:**

- Meals: Breakfast, Lunch, Dinner, Tea/coffee on all days. Vegetarian Food, (occasional non vegetarian)
- Bus journey, entry fees at all destinations. Transport in Push Back 2x2 Air-Conditioned Buses
- Services of Tour manager
- Hotel accommodation: 4 nights' accommodation in 3 star Hotel with twin/double sharing (triple sharing only in exceptional circumstances) or Sahaja Yoga Ashram as per their arrangements.

## **Tour cost does not include:**

Insurance, Telephone expenses, Laundry, Medical expenses, Mineral water (Regular water would be served in hotels), any misc. expenses, any pre and post Tour hotel accommodation and airport transfers.

## **Tour Operator:**

Arrangements for the tour has been outsourced to KESARI TOURS Pvt. Ltd. an Indian Travel Company (for details about the tour operator visit <https://www.kesari.in>)

## **Registration:**

Maximum 100 Sahaja Yogis / yoginis would be registered on first cum first serve basis. Allotment of front seats would be done on booking priority.

For registrations formalities & detail, you may visit:

[www.sahajayogamumbai.org](http://www.sahajayogamumbai.org)

# Maharashtra tour 2025



**“Of course you say that Maharashtra Tour is very good, I agree, it is. Maharashtra Tour helps you a lot.”**

**Her Holiness Mataji Shree Nirmala Devi  
(Germany, 10 July 1988)**

*Jai Shree Mataji*

# Maharashtra tour 2025

## About the places to be visited

### **Shri Vighnahr Ganapati Temple, Ozar**



The Vighneshwara Temple or Vighnahr Ganapati Temple of Ozar is a Hindu temple dedicated to Ganesha. The temple is one of the Ashtavinayaka, the eight revered shrines of Ganesha in Maharashtra, India. The Ganesha form worshipped here is called Vigneshwara "Lord of obstacles" and is associated with the legend of Ganesha defeating Vignasura, the demon of obstacles.

The east-facing temple features a "spacious courtyard, a grand entrance, sculptural and mural work". It is surrounded by a walled compound with a large gateway flanked by two large stone Dvarapala (gatekeepers) sculptures and a row of four musicians in bas relief on the lintel. One can view the Lenyadri shrine and Shivneri Fort standing on the wall. Two large stone Deep-malas (lamp towers) stand near the gateway in front of a fine corridor of seven cusped arches. There are owaris (small room for meditation) on both sides of the gateway. The temple walls are filled with murals and colourful sculptures.

Like all Ashtavinayaka shrines, the central Ganesha image is swayambhu (self-existent), naturally occurring in the form of an elephant-faced stone. The central icon of Ganesha faces east and is flanked with brass images of his consorts Siddhi and Riddhi. He has a left-turning trunk and is covered with sindoor (vermillion). His eyes are emeralds and his forehead and navel is also adored with diamonds.

**SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -  
Shri Ganesha and Shri Gauri Puja on the occasion of Gudi  
Padwa, April 4th, 1981, Sydney**

"Gauri had to come first to establish Ganesha. But Ganesha is always put before even Gauri. Before the puja of the, worship of the Ganesha, nothing starts; because He's the one who takes out all the obstacles, all the negativities, all the hurdles that are going to come up, all the attentions that are here and there. So that's why we first worship Ganesha, just to ask Him to protect us."

# Maharashtra tour 2025

## Shri Girijatmaj Ganapati Temple, Lenyadri



Shri Girijatmaj Lenyadri Ganapati is the only Ganesh Temple which is carved in caves. Lenyadri carries an ancient myth which says that when the great Pandavas were living in exile during their 13th year of exile, they sculptured these caves in just one night. There are 28 caves here, stretching from east to west. The temple occupies the complete 7th cave which gives a broad look to the temple. It is said that in this particular cave Devi Parvati performed tapascharya for twelve long years for the gain of a son. After this long penance, Lord Ganesh himself came before her.

The name of the idol 'Girijatmaj' comes as 'Girija' meaning Devi Parvati and 'Aatmaj' meaning Son. The caves meaning 'Leni' in Marathi derive the name Lenyadri to the caves. So the name 'Girijatmaj Lenyadri Ganapati'. The temple faces the southern direction. In front of the huge entry gates of Shri Girijatmaj Ganesh temple are enormous pillars with pictures of elephants, horses, lions and various other animals carved on them. Similarly there are pillars with different carvings in front of every other cave. The sanctorum (Garbhagraha) of the temple show-offs a wide range of astonishing art in the form of devotional paintings of Shri Guru Dattatray, Lord Ganesh resting on Shiv-Parvati's lap, Bal Ganesh playing ancient game like ludo made using natural colours.

### SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - **Shri Ganesha Puja, September 7th, 1986, San Diego**

"But when Parvati made Shri Ganesha, He was the son of Parvati alone. There was no father. Parvati Herself wanted to have a child of Her own. There were angels who were dedicated either to Vishnu or to Shiva, like Ganas were dedicated to Shiva alone. So She wanted to have Her own son who can permeate Her powers on this earth. So to begin with, when the Shakti created this universe and Sadashiva was watching Her creation, the first thing She created on this earth was innocence. And the embodiment of that innocence was Shri Ganesh. The whole universe was covered with innocence, which we call as Omkar. This innocence protected all the creation of the world and penetrated into all that is matter."

# Maharashtra tour 2025

## Shri Sai Baba Temple, Shirdi



Sai Baba of Shirdi or Shirdi Sai Baba (1838-1918), (real name, birth place, and date of birth unknown), He was a born in a Brahmin family and was an Indian Guru, Yogi and Fakir, who is regarded by his Hindu and Muslim followers as a saint. Some of his Hindu followers believe that he was an Avatar of Shiva, Dattatreya, a satguru and the next incarnation of Kabir. In his life and teachings he tried to embrace and reconcile both faiths: Sai Baba lived in a mosque, was buried in a Hindu temple, embraced Hindu and Muslim practices, and taught using words and figures that drew from both traditions. One of his well known epigrams says of God: "Allah Malik" "God is King Lord".

Sai Baba taught a moral code of love, forgiveness, helping others, charity, contentment, inner peace, devotion to God and guru. His philosophy was Advaita Vedanta and his teachings had elements both of this school as well as of bhakti and Islam. There is no clear record of Sai's given name, nor of his origins. However, there are some indications based on his own words that he was born in a Brahmin family in the village of Pathri, under the name Haribhau. According to estimates he was born around 1838 AD. Sai Baba of Shirdi took Mahasamadhi on 15 October 1918. He died on the lap of one of his devotees with hardly any belongings. He was buried in the "Buty Wada" according to his wish. Later a mandir was built there known as the "Samadhi Mandir".

### **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - Christmas Puja, December 24th, 1991, Ganapatipule**

"In Sahaja you should have patience. About this Sai Nath has told a lot – be patient. "Sai milat saburi mein" [you'll find Sai in patience]. The word 'saburi' [patience] is a bit inappropriate I feel. It means that when something is happening, you should forbear meaning waiting, watching. When there is forbearance then Paramchaitanya does the work and you will come to know exactly what to do. How to go about? What you should do? What path to take? But if you rush, then you will get stuck in your thoughts and run around here and there. You will not get what you want."

# Maharashtra tour 2025

## Shri Grishneshwar Shiva Temple



Grishneshwar Temple is one of the oldest temples located in Sambhaji Nagar, Maharashtra. Grishneshwar Jyotirling temple is dedicated to Lord Shiva and is considered the last Jyotirlinga among the twelve Jyotirlingas. This is the only Jyotirlinga temple in India, where you can find the carving of god Shiva, Goddess Parvati, god Ganesha, and Kartikeya sitting on Nandi with Goddess Mother Ganga on God Shiva's forehead on top of the temple in white stone, which can be clearly seen from the south entry of the temple.

On one of the pillars of the temple, there is a beautifully carved sculpture of an elephant and Nandi. This carving is considered a symbol of the Hari-Har meeting (the meeting of Lord Vishnu and Lord Shiva). Additionally, the temple has 24 pillars adorned with horizontal sculptures of Yakshas, which signify that the Yakshas are carrying the entire weight of the temple on their shoulders and backs. The temple is also known as Grishneshwar Jyotirlinga which was reconstructed by Ahilyabai Holker in 1800 century.

### SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - **Vishuddhi Chakra, March 16th, 1979, New Delhi**

"Sahaja Yoga doesn't only mean that you will have a union within. It is a revolution. Who gave them the right to sit at God's door? Until they have purity in them, they don't have rights to sit in the temples. What is there in these temples?

People will ask that, "Mother are these temples right?" Yes, they are right. From under the earth and from the earth element they are powered. This is the truth. There is no lie about it.

For example, Ashtavinayak temple, Jyotirlinga are all true. But to put a statue there, is not right. Even the stones of Kaaba are like Shiva. They are also swayambhus. They have vibrations. In olden days, the saints used to tell by vibrations if anything is swayambhu."

# Maharashtra tour 2025

## Ellora Caves



Ellora Caves is a UNESCO World Heritage Site in India with a group of Hindu, Buddhist and Jain rock-cut caves. These 34 monasteries and temples, extending over more than 2 km, were dug side by side in the wall of a high basalt cliff, not far from Chhatrapati Sambhajinagar, in Maharashtra. Ellora, with its uninterrupted sequence of monuments dating from A.D. 600 to 1000, brings the civilization of ancient India to life. Not only is the Ellora complex a unique artistic creation and a technological exploit but, with its sanctuaries devoted to Buddhism, Hinduism and Jainism, it illustrates the spirit of tolerance that was characteristic of ancient India.

Ellora Caves' history is four centuries long. The caves were built over a period of 400 years, from the 6th to 10th centuries CE. The site has over 100 caves, but only 34 of them are open to the public. While the caves had religious importance, they also served as lodgings to the monks and traders. Thus, Ellora Caves is a symbol of religious harmony, symphony and synchronicity of the period.

### **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - Evening Program Devi Puja, 2 January 1987, Ganapatipule**

"The creation started, at the hands of human beings, expressed in such a manner, that the beauty was brought in with the holy eyes of the holy men. In the beginning of the times if you see, whether it is in the west or in the east, anywhere, people created temples. Like we have here Ajanta, Ellora: we have caves and caves all over. But very close to us is this Ajanta caves which was built in 10th Century. And was cut out, hewed out of one rock without using any cement, anything, from top to bottom they started hewing it out and leaving it for next generations, next generations, might be 15 to 16 generations, might have done this tremendous task with such dedication and devotion and with such precision.

Because of their holiness, because of their dedicated devotion to Buddha whom they had never seen. Buddha never came down to south. And they created such beautiful monumental work, because they wanted to express the beauty of God's creative qualities."

# Maharashtra tour 2025

## Chhatrapati Shivaji Maharaj Museum



Chhatrapati Shivaji Museum, as the name suggests it is dedicated to Chhatrapati Shivaji Maharaj, the great Maratha ruler who was an ansh avtara (part incarnation) as mentioned by Shree Mataji. War weapons, coins from his era, housing artifacts, and other antique items of the former rulers of Maratha Empire are put here for public viewing. Main attractions of the museum are the 500-year-old war suit, a 400-yr old Paithani Sari and the hand-written copy of Quran by Aurangzeb.

The museum is surrounded by an ornate compound wall designed like a fort. There is an arched, castle-shaped entrance. Once inside, in the outer area, there is an idol of Mahabhavani handing the sword to Chhatrapati Shivaji Maharaj, along with an idol of Jiwaji Mahale. A cannon made of Panchdhatu is also displayed here for tourists to see. The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Aurangabad has 6 halls available for tourists to visit.

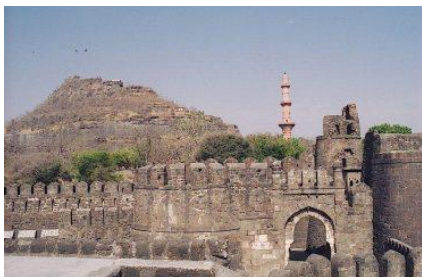
### **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - Advice about Chakras, 30 December 1979., Mumbai**

"So the complete security within yourself is that, that you are the Self and these things are not important. If you are a secured man your children will also find that out, that, their security lies in finding their own securities. They themselves will say, "Now, don't try to help us to spoil us. Do not give us things by which we feel more insecure." And such children would be really brave children, like Shivaji was. His mother gave him all the protection no doubt, but she made a Shivaji out of him. Any mother who all the time sort of, we see hankers after the son or the daughter and weeping and crying, must know that she has to create a Shivaji out of him because, she is a sahaja yogini. They have to carry the swords of their Mother. These crying babies, what are we going to do with them?

Feel your own security, and then the joy of that security will take you to your depth."

# Maharashtra tour 2025

## Daulatabad Fort



Daulatabad Fort, also known as Devgiri Fort, is a 12th-century fortress in Chhatrapati Sambhajnagar, Maharashtra, renowned for its strategic architecture and defense systems. One of its kind in India and The capital of India once upon a time Deogiri (Daulatabad) fort was one the most powerful forts of India. Strategic structure of fort made it unbeatable in direct attack. Originally the stronghold of the Yadava dynasty, it was later renamed Daulatabad by Muhammad bin Tughlaq, who briefly moved the capital of his Delhi Sultanate here. The fort features an elaborate defense system with a moat, intricate pathways, and three defensive walls, and contains monuments like the Chand Minar, Chini Mahal, and Bharatmata Mandir.

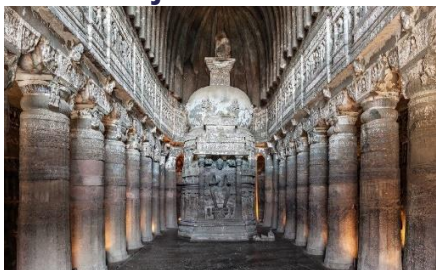
### **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - Guru Nanak Puja, 23 November 1980, Hampstead**

"Now, the best way to discipline yourself is to find out, "What's wrong with me?" Not with others. We are very good at that. I have seen every day there's some complaint about somebody coming from someone. But there are very few who will say, "This is wrong with me, Mother, what to do?" So just try to find out what is wrong with you. You are like a fort. The fort has some sort of a weakness. So, the man in charge of the fort – what do you call him? We call kiledaar because a fort is kila and the gentleman is the owner of the kila, is called as kiledaar. Now, this kiledaar finds out what are the weak points of the fort and he sees to it that they are all corrected one by one. We are just the other way round. We know we have weaknesses which we hide and keep them there as they are. Whatever strong points we have that we boast of and we try to see the weaknesses of others, and from these loopholes all these negative things creep in and suddenly you find that you are finished.

So try to find out what are your weaknesses. One of the weaknesses, which is very common is that we are very materialistic people, we are still very materialistic, extremely materialistic. And the materialism is getting subtler and subtler the subtler we be. Try to give up some things. Keep a kind of a little balanced attitude, a little detached attitude, not too many things. Few things of value. Try to detach yourself. I don't say you become sanyasis. That is also another thing against. But from inside you detach."

# Maharashtra tour 2025

## Ajanta Caves



Ajanta Caves, Buddhist rock-cut cave temples and monasteries, located near Ajanta village, north-central Maharashtra state, western India, that are celebrated for their wall paintings. The temples are hollowed out of granite cliffs on the inner side of a 70-foot (20-metre) ravine in the Wagurna River valley 65 miles (105 km) northeast of Aurangabad, at a site of great scenic beauty.

The group of some 30 caves was excavated between the 1st century BCE and the 7th century CE and consists of two types, caityas ("sanctuaries") and viharas ("monasteries"). Although the sculpture, particularly the rich ornamentation of the caitya pillars, is noteworthy, it is the fresco-type paintings that are the chief interest of Ajanta. The caves were designated a UNESCO World Heritage site in 1983.

### **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - Tour Introductory Talk, December 14th, 1987, Alibaug**

"In Aurangabad I am sure you like to go to Ajanta and Ellora, all these places you must see. And you can see that dedication how people have built up this Ajanta caves. This Ajanta caves were built in a rock tuned out, seven miles altogether and how they have done it. It is so wonderful. In ten generations work was done. How concentrated they must have been.

They never met Buddha. Buddha never came to Maharashtra. How did they do it? If you see that properly in India, but the attitude of seeing things anywhere should not be that you understand everything. "Oh, I didn't like this one. I like this one." Nobody wants your comment. Can you even do this much of work? Can you tune a rock even this much? You can't. Just admire. The sense of admiration must be there. It's very easy to criticize, "Oh! I didn't like it, it should have been this." You can't even draw line, that is what I heard last time some people say that the paintings were rather fantastic and were not of any aesthetics. I don't know what aesthetics they want. You have to see it a beauty done by an artist and you don't have to criticize and judge. If you don't like, it is your ego cannot accept the challenge. The reaction must be all right, not to say, "I don't like it", but just stand there and be enamored and see, "Oh God look at this, how beautiful it is." Gradually, of course, you will progress to change. I know you are now much wiser personality, try to understand, like a computer, still."

# Maharashtra tour 2025

## Pais Khamb, Nevasa



Nevasa is ancient spiritual town on the banks of river Pravara. Nevasa is mainly famous for the Pais Khamb where Gyaneshwari (Bhavarthdipika) was written by Saint Gyaneshwar in 12th century. There was a temple of Karaveereswar, Saint Gnyaneshwar wrote the holy book Gyaneshwari in this temple. Saint Gyaneshwar wrote Gyaneshwari sitting attached to The Pillar - Pais Khamb. The pillar is about 4.5 feet high and 16 inches wide. The Pais Khamb is at the same place where it was and a temple is constructed around it.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -  
**The Feminine Power Within Us, 14 October 1993,  
Washington D.C.**

"Thus it continued 'til the 12th century, when a very great poet called Gyaneshwara, he started in a way writing about Gita, he requested his brother who was his guru, Nivruttinath that please allow me to write about Kundalini because in the Gita it is not mentioned, we must write about it.

So he allowed and he wrote it in the 6th chapter of that Gyaneshwari but people said, the people who were in charge of the religion that time, said "this chapter is something to be condemned", because they didn't know how to awaken the Kundalini, this has to be absolutely condemned, and nobody should read this one, nishida is the word, not so bad a word as condemned, nishid, is not to be read, thus all this knowledge of the inner being was kept in the darkness and this knowledge of the inner being, not known to us, created the problem."

# Maharashtra tour 2025

## Nirmala Dham, Aradgaon (Rahuri)



Rahuri has special recognition in Sahaja Yoga and it's well-known over the world. The family of Her Holiness Shree Mataji's father is from village Shingve Naik and whereas Her mother's and grand mother's family is from village Nandgaon. Both these villages are on the border of Rahuri tehsil and at a distance of two km from each other. While talking about Rahuri, Shree Mataji always used to say that it is her maika [mother's place]. Thus She had tremendous love for Rahuri.

The Aradgaon Nirmala Dham Ashram on about 7 acres of land was established in 1987. Sakar Pujas and India tours with Shree Mataji's for 11 years from 1975 to 1985. Ekadasha Rudra Swayambhu Shilanyas done by Her Holiness Shree Mataji in 1982 at Musalwadi. Sahaja Women's Welfare Society was also founded by Her Holiness Shree Mataji at Avadgaon in 1987.

### SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - **Talk about leadership, 22nd January 1985, Rahuri**

"This is the place where My forefathers reigned as kings and they had a dynasty also. Now, the other place we went to, Musalwadi, is the place where the Goddess first of all hit him (Rahu the demon) with a beam so it is called as Musalwadi. It means a beam. Musol means a beam. So this is a place where Goddess has done a lot of work. There is another place called Aradgaon where he was running and he was screaming, so it's called as arad, 'arad' means 'screaming' (gaon means village). So the whole place is already very much vibrated because also the Nathas, the nine Nathas, we saw one Ganivnath there, but all of them lived in this area, worked very hard. The last of all, Sainath, was very near here, as you know, in Shirdi. So this is a very, very holy place and a place of great worship where many a times the Goddess was worshipped. Rahuri itself, if you go round, you find there are 9 deities sitting there. These are also created by Mother Earth, they are beautiful things. No-one knows about them. You can go and have a look. There are 9 of them and these represent the 9 incarnations of the Goddess, or 9 styles of the Goddess. Now, in this beautiful place we are here, though it is spoiled by many things, but, as you can see, it's very comfortable for our Spirit to be here."

# Maharashtra tour 2025

## Ekadasha Rudra Temple, Musalwadi



Many years ago, there were construction of bund (dam) was going on at Musalwadi lake by irrigation dept. They built the dam upto the place where there is currently this temple situated. And about 100 years back, they say, an engineer, an English engineer tried to build it. But at a point, about say 30 feet or 40 feet area he just could not do it. Whenever he tried to do that, the whole thing used to just fall off. The daytime they would build, next morning they would see the whole thing has fallen off. He has written it down in his letter that "I did not understand what it was." Then a saint said, "Now this place is a very holy place. There is some swayambhu here. It is covered in clay and all, but that is not so. Inside that, inside that place resides a great deity. And you do not disturb this, because that is exploding it." So he opened that area. And they found some stones and things like that. He said, "The only thing you can do is to go around that place". They bypassed this place and built inward curve and it get built without any disturbance. On 02 Feb 1982 first stone ceremony performed by Shree Mataji Nirmala Devi and then the current Mhasoba temple built.

### **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - Vishuddhi Chakra, March 16th, 1979, New Delhi**

"There is a small place called Musalwadi, we have a big Sahaja Centre there. It is a very big, very nice centre. It is a small village though. When I reached there, people told me that, "Mother there is a place here from where some have come out. It is during the British times when they wanted to build a dam here. They tried very hard to build a dam here but every time they would put soil there, the soil would come flying back in a different direction. And whoever dumb people would take the soil, they would faint. They just couldn't put soil in there. People gave up. They asked people what's the matter. A saint came there, he said there are many beautiful vibrations flowing from here. This is a really pure place. Do not touch it.

I saw that place with My own eyes. Instead of the dam they made a big round there and left it like that. And they made the dam at a different spot. This place has to be seen with our own eyes. When I saw the vibrations there, it was a lot. Adi Shakti did it there. And that's why in Musalwadi our Sahaja Centre is also very successful. There are tremendous vibrations."

# Maharashtra tour 2025

## Shri Mahaganapati Temple, Ranjangaon



The Shri Mahaganapati Temple is one of the eight Ashtavinayak temples, which are sacred sites of Lord Ganesha located in and around Maharashtra. The temple's history dates back to the 9th and 10th centuries, and it is home to the powerful "Mahaganapati" form of Ganesha, who is believed to have been worshipped by Lord Shiva before he fought the demon Tripurasura.

According to the historical records, Mahaganapati Temple Ranjangaon was built in the ninth and tenth centuries. The construction is done so that the Sun's rays fall on the idol during the sunrise. Mahaganapati Ranjangaon temple is seated on a lotus, and there are Riddhi and Siddhi idols besides the main idol. This Temple is east-facing, and a big entrance gate is quite beautiful and eye-catching.

## Shri Chintamani Ganesha Temple, Theur



The Chintamani Temple of Theur is "one of the larger and more famous" of the Ashtavinayaka, the eight revered shrines of Ganesha in the Indian state of Maharashtra. The temple lore describes how Lord Ganesh retrieved the wish-giving jewel Chintamani for his devotee, the sage Kapila from the greedy king Gana and how he pacifies the uneasy mind of the god Brahma, who meditated on him in Theur. When Lord Ganesha returns the jewel to Kapila, the sage chooses to have his Lord instead of the jewel itself. So, Ganesha stays on in Theur with Kapila, taking the name of the jewel Chintamani.

# Maharashtra tour 2025

## **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI – Devi Puja, 26<sup>th</sup> February 1979, Pune**

"In fact you must get vibrations from everywhere. Is there any place where I am not present? At every place you must feel vibrations and it must come so much that whatever you do, vibrations flow over you because you are living being.

Recently we sat at the place of Ganapati of Ranjangaon. There we saw the Ganapati and found that less vibrations were coming. Those who were with Me were surprised to know why less vibrations are coming when it is an awakened place.

I told them, "First you try to know that who has recognized this awakening." Is it found by a human being that it is an awakened place? He must have been a highly realized saint who might have seen the vibrations and said that it was a holy place. Then a vibrated stone might have been brought there. Maybe somebody might have moved around his hand to give a shape. It might be so and also might not be because a man's mind runs according to his own, isn't it? There was no necessity to touch it. After that in the temple its pujari [in charge of worship], all his chakras were badly caught. Chakras of all pujaris who were there were caught. On it sindoor [vermilion], donations, all those which had been offered were caught. One thing is naturally there in a man that it was an awakened and holy place but does not have that much sense that the vibrations coming from there is half of full. Three chakras of his [pujari's] were also caught. Even now I did not understand when I went inside the temple then pandit told Me that, "You cannot sit inside, you sit outside and you cannot touch it [statue of Ganapati]. Then I thought that if I could not touch it then the statue will remain like as before. Then I went from behind and saw the statue and went near it and put My Sahasrara on it. Then vibrations gushed out strongly.

Therefore it must be understood that you are the living instrument of Divine. If we say within you, more vibrations can come out compared to these temples. But first of all you must be living instrument of Divine."

# Maharashtra tour 2025

## Panchgani Hill Station & Tapola Lake



Panchgani was developed by the British during the British Raj as a summer resort under the supervision of Lord John Chesson in the 1860s. It is a hill station in the Sahyadri range known for its colonial charm, pleasant climate, and panoramic views, while Tapola is a more rustic destination often called the "Mini Kashmir of Maharashtra," famous for the scenic Shivsagar Lake and water activities. Tapola is approximately 30 km from Mahabaleshwar. Both are popular for their natural beauty, with Panchgani offering a blend of adventure and history, and Tapola focusing on serene lakeside experiences.

### **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI – Talk to Sahaja Yogis, 20 December 1987, Rahuri**

"Now one thing has to be understood about Sahaja Yoga, that wherever you are, you are. So don't see to the future, see your watch. Don't think when are we going to have our food, what we are going to do, now next, what to do with ourselves? If you get bored, then know that you are not yet fully a Sahaja Yogi. You should never get bored, because you should enjoy yourself. Where-ever you are, you are, which is a joy-giving source.

So you should never feel bored, or unhappy, and think that "oh, it's delayed" and- all that. These are all your old habits. You should give up your habits and try to see every moment as a source of joy for yourself. Sometimes I do all these things, also it happens like that, you that you people just get over your habits of "times" and this and that nonsense that you have, and in your country. So you go beyond time, which is very hard for you to see. And here we have said, discuss the problems of this country which perhaps you don't have. But you have other problems, they have other problems. And they also have experiences that some of, some of you Sahaja Yogis who have profound joy in 'Sahaja Yoga.'

# Maharashtra tour 2025

## Marleshwar Shiva Temple, Sangameshwar



One of the very ancient temple at Maral village near Sangameshwar in Ratnagiri district near Kolhapur (around 93 KM) is the Marleshwar Shiva Temple. The shivling is a Swayambhu (Swayambhu is a Sanskrit word that means "self-manifested" or "that is created by its own"). This cave temple is surrounded by very beautiful green mountains and the view is very charming. The small and big waterfalls on the way (amba ghat) and also at Marleshwar add a glory to the view. This cave temple at a hill is dedicated to Lord Shiva and people need to climb 300 to 500 steps to reach the temple. At the right side there is the entrance of the cave and near the entrance of the cave, there is a 'Kund' of cold water. When we enter the caves one can see the idol of Marleshwar. A little further ahead from the temple are the 'Dhareshwar' waterfalls.

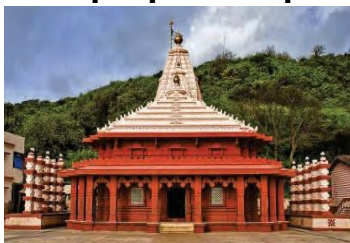
### **SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI – The Aspect Of The Deities On The Chakras, 28 April 1982, Rome**

"In India we have places where there is a Shiva's Temple, are formed on such swayambhu, it's come out of itself. We have got 12 jyotirlingas and actually, they are divided, the two last are divided into two halves, means they are in two places. But for a person who is not realised it is just the same whether they worship a Shiva Linga or they worship any other thing, it has no meaning, they don't understand, they are blind.

In the beginning, when the search for the spirit started, people saw deities placed on these centres. But when they saw that these centres had these deities they made statues out of them. And they started praying to those statues. So if they had to get to the nectar or to the honey in the flower they started talking about the flower. And that is how they got lost in the flower. Now the thing was when a person like Christ or a person like Mohammed, all these people came on this earth, they saw that this idolatry was going on of the things which are not vibrated and the people who are blind. So they started talking only about the honey so that people should care for the honey. Of course, all of them said that "you must get your second birth, that you must get your Self-realisation."

# Maharashtra tour 2025

## Ganapatipule Temple



Ganapatipule is an ancient pilgrim centre on the western coast of Maharashtra, known for its serene beach and its Swayambhu Ganapati temple. It is the only location in the world where Ganesha meets the Father principle, the ocean. "Ganapati" or the lord of "ganas" or army, "Pule" or sand dune. That's how the name Ganapatipule. The temple is 400 years old and is at the foot of a hillock. From 1985 to 2003, Ganapatipule has witnessed many annual International Sahaja Yoga seminars, in the Divine presence of Shree Mataji, besides numerous India Tours of Sahaja Yogis and solemnisation of sahaja marriages. The first seminar started with 140+ yogis which eventually reached to 10000+ by year 2003. Since 2012, this glorious tradition has been once again revived.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI –

**Mahaganesha Puja, 31 December 1985, Ganapatipule**

"I had a special purpose in coming to Ganapatipule, apart from that it was a very beautiful place and very relaxing for all of you. The reason is – I found this place had vibrations which will clear you out very easily, first of all. But you have to desire it, really, ardently. You should have that desire otherwise the Kundalini may not rise. That is a very important point; that you have to desire your ascent, nothing else.

It's not a place you have come for a holiday or just for some sort of a relaxation or for some enjoyment or sleeping or anything, but you have come here for a penance, for a tapasya, to clear out yourself completely. This is a place of Shri Ganesha's temple which is not very much frequented by people and it's still very, very pure. And I thought that the Ganesh principle will be awakened in you which is the source of everything. Shri Ganesha's principle, as you know, in a very large way or expansive way, we call it 'the innocence', but we do not know the intricacies and the details to which it can go and work it out.

Shri Ganesha's innocence has a tremendous power to purify people, to make you holy, to make you auspicious. A person who has got Shri Ganesha's principle awakened is auspicious in his presence. Such a person, whenever he moves, things move in a direction that the coefference works out, it becomes absolutely auspicious; auspiciousness which cannot be achieved without Shri Ganesha's help."

# Maharashtra tour 2025

## SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - 1st January 1986, Ganapatipule

"Ganapatipule has a special significance - because He is Mahaganesha. The Ganesha at Mooladhara becomes Mahaganesha in the Virata, that is the brain....

Those who have gone towards materialism have grown downward. Those who have gone towards Divine have grown upwards, towards the roots. The main root, as they call the taproot, the main root is innocence, is Shri Ganesha. And He becomes Mahaganesha in Ganapatipule. Here He's surrounded by the Father Principle, the Guru Principle of the sea, the ocean- the Indian Ocean. That is, here He becomes a Guru...

But when you mature, you become Mahaganesha. Then Mahaganesha is established in you and you become a satguru, you become a divine guru; you can teach others...

Here, as we see in Ganapatipule, Shri Ganesha is in its complete matured form; so that we develop also our Mahaganesha within ourselves, and our eyes become pure, powerful and divine. With proper working out, I am sure we can establish that state within over selves.

Today we came to Ganapatipule, it has a great significance, among the Asthavinayaka (eight Swayambhus of Shri Ganesha). It is the place of Mahaganesha. Mahaganesha is Pithadhish (Governor of all pithas) and sitting on this pitha, he looks after (protects) all the Ganesha Swayambhus. He has the knowledge of all the Omkaras, as he has attained the Guru Tatwa (Guru Principle). If we see in the surroundings, the ocean, so beautiful and clean is washing the feet of this Ganapati, because the ocean represents the Guru Tatwa, and with that Guru Tatwa, he washes the feet of Shri Ganesha and that is how it should happen with all the Sahaja Yogis. Ganesha Stuthi is done and then Shri Ganesha is established and thereafter with the Mahalaxmi Tatwa you have to become Mahaganeshas.

Only after attaining the state of Mahaganesha, can our country benefit and also through our country, other countries can benefit from this state. We are going to lead the others, but if we do not take up this responsibility then I cannot say, what will happen of this whole world.

I bless you all, that here at Ganapatipule, the place of Mahaganesha, with his special grace, you all can attain your Guru Principle as soon as possible."

# Maharashtra tour 2025

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -  
**25th December 1999, Ganapatipule**

## **Discovery of Ganapatipule in Shree Mataji's own words: -**

"He (Christ) came on this earth in a very special way, that he was born to a Virgin. You can understand, as Shri Ganesha was also born in the same way and as Jesus is the incarnation of Shri Ganesha, he had all his powers...

When he was born, there was a sign of star which was seen and they followed it and reached that place where they found that he was born in a manger, a very simple, simplest possible place to be born. He was born in all great difficulties but it was shown clearly through a star that he was something great.

The other day somebody was asking Me, how did you and Ganapatipule? Actually I didn't know, and in Maharashtra it is not a well known place. They go to Ashta Vinayakas but not to this Maha Vinayaka. Once I was coming back from Ratnagiri and I saw a really very big star on top of this temple. But no body else could see it, that was the problem. At that time no Sahaja Yogi could see. So I told them, 'Let us follow this Star'. It was a very big big one, unusually big, not like a star, but quite a big star. Very unusual, but they could not see it, other people who were with Me, they said that we can't see it. 'I said, does not matter.' So I told them to turn it (car), turn it from this HathKhambha and let us go on this another road. And we just followed it. They, of course, listened to me, they didn't argue. We were just travelling, travelling; It was quite late. Still I said, doesn't matter, let's go. By the time we reached Ganapatipule, it was the dawn, beautiful dawn! I cannot forget it. In that dawn, it looked such a beautiful place, where we are now, and I said.

**This is the place where we have to be, where we have to get all the Sahaja Yogis to.** Of course, you know, Ravindra Nath Tagore had already described about this place that people will come here from all over the world and at the Shore of Bharat this will be done. All these are predicted, have been said already. **But how miraculously I discovered this place is very surprising... And the place was very beautiful and beautifully vibrating.** I stayed here for two days and I decided that this is the place we have to take. Ultimately we got this land and we brought all these things here."

# Maharashtra tour 2025

## Extract from Her Holiness Shree Mataji's speeches on Maharashtra

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**25th January 1982, Lonavala, Maharashtra**

"In Pune, people wanted to give you some presents. They said, "What should we give?" I said, "Give them the soil of Maharashtra." Every particle is vibrated here -clay of Maharashtra. Last time if you remember, they gave you a incense-burning -what we call - Dhupat in Marathi. I don't know what you call in English, - there is no name for such a thing - but you know what they gave you. This time I said give some symbolic and I chose that for you. I wanted to see your reactions. What reactions you will have. It was chosen with a purpose. It is a very important thing you are taking with you. Is a very important thing, is vibrated clay from Maharashtra - it's a very great thing."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**29th October 1982, New York, USA**

"So it's a country where, Maharashtra is a place where great things have happened. So it is called as Maharashtra. Maha means the great, rashtra means nation, the great nation. And in that area Sahaja Yoga is settled down the best."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**7th January 1983, Rahuri, Maharashtra**

"...Whatever one says about this land of Maharashtra, which is like the support of this land of India, is less. This Maharashtra has the Kundalini of the whole world. This I have told you many times. The proof from the scriptures is that this land has three and a half pithas... (The three and a half pithas in Maharashtra are at Tuljapur (Mahakali Swayambhu), Kolhapur (Mahalakshmi Swayambhu), Mahurgad (Mahasaraswati / Renukadevi Swayambhu), Saptashringi (Adishakti Swayambhu). All these places are described in Devi Geeta) ... and only the Kundalini can have three and a half peethas (seats). Also, the Ashtavinayak are in Maharashtra. Whether these are true or false, you cannot understand unless you are a Realized Soul. But after your Realization, you can find out from the vibrations coming from these places. But in Musalwadi, Sahastrara itself is present. Then, you will understand what a great land this is. Also, the miracles that will take place here cannot take place anywhere else. You may not know this but this is a place full of miracles. There was Macchindernath who was born here and he was a great incarnation of Adi Guru Dattatreya. He worked very hard in this place. Before him, Shandilya muni was here who made this place very pure. Thus this land of Rahuri is so pure that Shri Rama and Shri Sita themselves had to remove their sandals and come here. So, it is on such a pure land that you are sitting and are extremely fortunate. It is because of this good fortune that today we have so many seekers and so many Sahaja Yogis who are doing this work."

# Maharashtra tour 2025

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**18th January 1983, Nashik, Maharashtra**

"So we are in a very holy place, because as you know Sita lived here for so many years and Shri Rama was also with Her, and also Shri Lakshmana. So it is obvious that this is a big kind of - we can say a, quite a big meeting place of various holy things that happened during the different periods of Maharashtra. And the River Godavari also flows and the, also the source, source of this river is also very near."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**27th January 1983, Delhi**

"Perhaps we are not aware what the Nature has done for us. Say, in Maharashtra it is said that there are three-and-a-half peethas. What are these three-and-a-half peethas? We have never bothered to find out. What are these three-and-a-half peethas we have got in Maharashtra? What are the Ashtavinayakas which are there? These three-and-a-half peethas show that in our country, in Maharashtra, lies the Kundalini of the Universe."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**31st March 1983, England**

"My mother-tongue is Marathi, and thank God, I have been born in Maharashtra. Because it is a country of saints. Thousands of saints live in that country. It is the tradition; it is so spiritual. Spirituality is the tradition of the place where I was born. 'Maha' means great and 'rashtra' means nation. The tradition there is spirituality and not of alcoholism, drugism or any other 'isms'. Spirituality is the tradition of that country"

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**14th January 1984, Mumbai, Maharashtra**

"Also, this country, especially Maharashtra, is a special country because the kundalini of the universe resides in this triangular plane. Or we can say this is the Pattha (plateau) the triangular raised platform and hence the vibrations in this country, this part of the country are very great. Now to come to for Maha Yoga as the Sahaja Yoga today has become Maha Yoga you have to come to Maharashtra. Maharashtra is the great nation."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**2nd September 1984, Switzerland**

"India is the microscopic form of the whole earth, Mother Earth. So, in the triangle of Maharashtra we have got eight Ganeshas, which are manifesting vibrations, and were recognized by great Saints of Maharashtra. But, as you have seen, as a grace of these great Saints, especially Maharashtra has created human beings who have shraddha as the highest expression of their emotion and mind. Because of that lofty vision in the mind, whenever they see something on this sublime nature, their thoughts go to God. Thanks to the Saints of that State that people have that sensitivity and that kind of a movement."

# Maharashtra tour 2025

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**28th May 1985, Los Angeles, USA**

"...Sitaji lived in Maharashtra for so many years"

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**8th March 1986, Pune, Maharashtra**

"India is a yoga-bhoomi. The Kundalini of the whole world is in Maharashtra and any amount of description of this great land is less. Pune is the heart of Maharashtra"

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**1st December 1988, Aurangabad, Maharashtra**

"To begin with Maharashtra is the country where I would say the Ganesha principle is very strong, because there are great Ganeshas which have come out of the Mother Earth and all the three powers are represented by Mother Earth also here; Mahakali, Mahalakshmi, Mahasaraswati. So the whole place is very vibrated and the Mother Earth is very much vibrated. Moreover when you are going to a place you are carrying vibrations everywhere, you are giving your vibrations, and when the people who see you, especially the Indian half - baked intellectuals, when they see you they start thinking that we are still half-baked. How is it these people have taken to Sahaja Yoga and we are still sitting on our foolish ego thinking that we know much more than anybody else. That has also a very good effect. The way you sang Marathi songs the other day it really created a great impression on people."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -  
**1988, Vienna, Austria**

"We have got, as you know, Mahakali, Mahalakshmi, Mahasaraswati, three of them in Maharashtra. Mahakali is in Tuljapur, then Mahalakshmi is in Kolhapur and the third one is in Mahur. In Mahur there is one mountain where is Mahasaraswati..."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI -

**11th December 1993, Yamuna Nagar, Haryana, India**

"First we had the incarnation of Shri Rama. The Vishnu, as you know, took the birth of Shri Ram. But Shri Rama forgot His divinity. He was made to forget His divinity and He lived like an ordinary person, became a king, like Socrates has described - The Benevolent King. And He had to also sacrifice his wife. That's very symbolic, no doubt. The other part of North India, we'll be able to see His vibrated areas, where He moved, but Maharashtra He went without shoes, walked and walked and walked. Thus this whole country is really vibrated by great saints and by great incarnations."

# Maharashtra tour 2025

## SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - **21<sup>st</sup> June 1998, Cabella, Italy**

"On this mother principle, in India people are very sure that it is the mother who does everything and thus we have in India many, we should say, many Swayambhus, means things that are created of the mother earth. For example, you know in Maharashtra we have got Mahakali's place, Mahasaraswati, Mahalaxmi and also we have got a place for the Adi Shakti. Some people who have been to Nasik must have seen Saptashringi. How many people have been to Saptashringi out of you? It's good. So this Saptashringi represents the Adi Shakti. Adi Shakti which is the fourth dimension of this power which gives you the ascent and ultimately through Mahalaxmi channel only you get your realization."

## SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - **Devi Puja, 3rd December 1990, Pune**

"In this Maharashtra we have to do a lot of awakening and it will happen because Maharashtra has this heritage ("sampada") that is not present anywhere else in this world. That is why I am putting in so much effort over here. That is why I have taken birth in Maharashtra and have been putting efforts in Maharashtra since so many years. So people should realize what their responsibility is, what Maharashtra's responsibility is?

This Tour is a festival for us. It's, of course I say it's a pilgrimage but there are no signs of pilgrimage it looks, because if you see the pilgrims, horrible they look, while you are looking like roses, all of you. So it's a festival for us and you have to feel that festivity within your heart, that joy within your heart, and small, small things you should not worry, because these things cannot be provided in all the places. Gradually we'll be building ashrams in all the places wherever you have been visiting, but you know how difficult it is, in those days where the India is passing through such a bad phase for so many years, where everything is delayed. So the attitude should be that: "We have come here for our ascent." We have to work out everything with that attitude, that we have come here for our ascent, and every moment of our ascent is a festive occasion. Everything is a festival. If you understand that, I am sure you will see the beauty in everything, you will enjoy everything, whatever may be the rustic style. Maybe you may not like the color of these lights, I think, because you may not enjoy it so much. You might get much better things in your own country. But whatever it is, it's not your conditioning that should stop you from enjoying. So please remember that you are now the member of the universal society, and we cannot have our conditionings to mar our happiness and joy. I want you to enjoy this trip fully, absolutely, in a way that you have never enjoyed anything before.

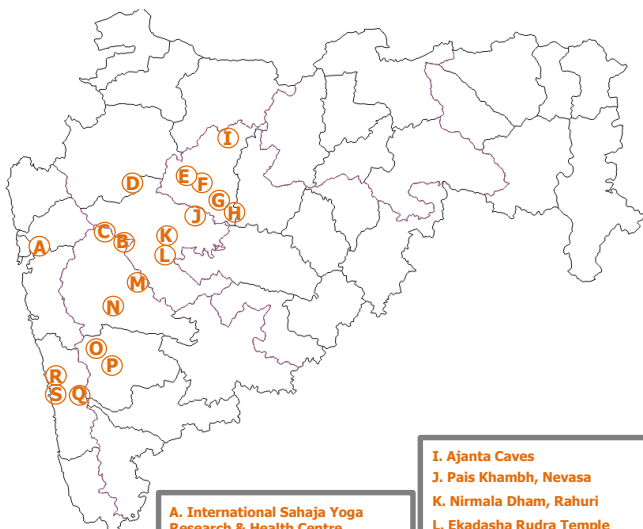
May God bless you!"

# महाराष्ट्र tour 2025

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# Maharashtra tour 2025

## Maharashtra Tour 2025 - Map



A. International Sahaja Yoga  
Research & Health Centre  
B. Shri Vighnagar Temple, Ozar  
C. Shri Girijatmaj Temple, Lenyadri  
D. Shri Sai Baba Temple, Shirdi  
E. Shri Grishneshwar Shiva Temple  
F. Ellora Caves  
G. Daulatabad Fort  
H. Ch. Shivaji Maharaj Museum

I. Ajanta Caves  
J. Pais Khambh, Nevasa  
K. Nirmala Dham, Rahuri  
L. Ekadasha Rudra Temple  
M. Shri Mahaganapati Temple  
N. Shri Chintamani Temple  
O. Panchgani Hill Station  
P. Tapola Lake  
Q. Marleshwar Shiva Temple  
R. Ganapatipule Temple  
S. Nirmala Nagari, Ganapatipule

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