

Maharashtra tour 2026

*For
Sahaja Yogis*



Her Holiness Mataji Shree Nirmala Devi

"To begin with Maharashtra is the country where I would say the Ganesha principle is very strong, because there are great Ganeshas which have come out of the Mother Earth and all the three powers are represented by Mother Earth also here; Mahakali, Mahalaxmi, Mahasaraswati. So the whole place is very vibrated and the Mother Earth is very much vibrated."

Her Holiness Mataji Shree Nirmala Devi

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For Sahaja Yogis

We all will surely recall that Her Holiness Mataji Shree Nirmala Devi had Herself led several batches of Sahaja Yogis from all over the world on two week long tours of Maharashtra, the land of the Adi Kundalini, Mahalaxmi, MahaSaraswati, MahaKali and Ashta-Vinayaka Swayambhus. We are seeking to keep alive this practice started by Her Holiness Mataji Shree Nirmala Devi.

This year Maharashtra Tour is being organized to collectively visit and enjoy the vibrations at places with spiritual history and traditions along with natural beauty in the Holy land of Maharashtra.

Maharashtra Tour December 16-21, 2026:

6D/5N: Lonavala - 1N, Nira Narsingpur - 1N, Solapur - 1N, Kolhapur - 2N

Date	Places to be visited	Night stay
16-Dec-26 Wednesday	Meeting at International Sahaja Yoga Research & Health Centre, CBD Belapur, Navi Mumbai	Lonavala
	Shri Ballaleshwar Ganapati Temple, Pali	
	Shri Varad Vinayak Temple, Mahad	
	Lonavala Hill Station	
17-Dec-26 Thursday	Sant Tukaram Temple, Dehu	Nira Narsingpur
	Sant Dnyaneshwar Samadhi, Alandi	
	Shri Chintamani Ganapati Temple, Theur	
	Shri Khandoba Temple, Jejuri	
18-Dec-26 Friday	Shri Lakshmi Narsimha Temple, Nira Narsingpur	Solapur
	Shri Tulja Bhavani Temple, Tuljapur	
19-Dec-26 Saturday	Shri Vitthal Rukmini Temple, Pandharpur	Kolhapur
	Shri Mahalaxmi Temple, Kolhapur	
20-Dec-26 Sunday	Panhala Fort, Kolhapur	Kolhapur
	Kolhapur Market & Mardani Khel	
21-Dec-26 Monday	Swami Gagangiri Maharaj Ashram, Gaganbawda	Nirmala Nagari
	Shri Mahaganesha Temple, Ganapatipule	
	Reach Nirmala Nagari by late evening	

***Details of these places on www.sahajayogamumbai.org**

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The tour will end on the evening of December 21, 2026 at Nirmala Nagari, Ganapatipule. Sahajis on the Tour will also have the option of joining the International Sahaja Yoga Seminar scheduled at Ganapatipule from December 22-25, 2026 by registering separately for the same. (details on www.sahajayogamumbai.org)

Dinner and stay arrangements for December 21, 2026 will be made by the organizers of the International Sahaja Yoga Seminar at Nirmala Nagari, Ganapatipule.

Tour cost Includes :

- Meals: Breakfast, Lunch, Dinner, Tea/coffee on all days. Vegetarian Food, (occasional non vegetarian)
- Bus journey, entry fees at all destinations. Transport in Push Back 2x2 Air-Conditioned Buses
- Services of Tour manager
- Hotel accommodation: 5 nights accommodation in 3 star Hotel with twin/double sharing (triple sharing only in exceptional circumstances)

Tour cost does not include :

Insurance, Telephone expenses, Laundry, Medical expenses, Mineral water (Regular water would be served in hotels), any misc. expenses, any pre and post Tour hotel accommodation and airport transfers.

Tour Operator :

Arrangements for the tour has been outsourced to ENRICH INDIA an Indian Travel Company (for details about the tour operator visit www.enrichindia.com)

Registration :

Maximum 100 Sahaja Yogis / yoginis would be registered on first cum first serve basis. Allotment of front seats would be done on booking priority.

For registrations formalities & detail, you may visit:

www.sahajayogamumbai.org

महाराष्ट्र tour 2026



“In this Tour I hope most of you will be made badha-proof and fearless. As I told you, you have to touch your depth.”

**Her Holiness Mataji Shree Nirmala Devi
(3rd December 1990, Pune, India)**

Jai Shree Mataji

Maharashtra tour 2026

About the places to be visited

Shri Ballaleshwar Ganapati Temple



One of the eight divine ashtavinayak (eight Ganeshas) temples dedicated to Lord Ganesha, where Shri Ganesha is believed to have saved his boy-devotee, Ballala, who was beaten by local villagers and his father (Kalyaniseth) for his single-minded devotion to him. The original wooden temple was reconstructed in to a stone temple by Nana Phadanavis in 1760 AD. This Temple faces the east and has two sanctums. The inner one houses the idol and has a Mushak (mouse idol) with Modak in his forepaws in front of it. The hall, supported by eight exquisitely carved pillars demands as much attention as the idol, sitting on throne carved like a Cyprus tree. The eight pillars depict the eight directions. Inner sanctum is 15 feet tall and outer one is 12 feet tall. The temple is constructed in such a way that after the winter (Dakshinayan: southward movement of the sun) solstice, the sun rays fall on the Ganesha idol at sunrise. The temple is built with stones which are stuck together very tight using melted lead. Like a few other idols, this one too has diamonds embedded in the eyes and navel, & with his trunk pointing to the left. When viewed from a height, the temple is said to resemble the letter "Shri" in the Devanagari script. The Ballaleshwar Pali Ganapati temple is the only temple of Ganesh, famous by the name of his devotee and who is dressed up like a Brahmin.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - Navaratri Puja, 22nd September 1979, Mumbai, India

"But the important point to note is, whatever five significant elements are and before that whatever life elements they have, the first amongst these is the element of fragrance. This element constitutes the earth. Shri Ganesh is made up of this life element. Therefore before worshipping Lord Ganesha, one must exude perfume ourselves that means our lives should have a subtle fragrance. Not at an overt level. A person who is very wicked, is very vile at an overt level, has an equally foul smell. Such a person from Sahaja Yoga's perspective is foul smelling....On the outside even if the person smells good, still that person is not considered fragrant. Fragrance should be such that it should attract the person. If we stand near a person and if we feel pleasant about him and experience purity then that person is a real fragrant person."

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Shri Varada Vinayak Ganapati Temple, Mahad



The temple is located three kilometers off the Pune-Mumbai highway near Khopoli (80 km from Pune). Ganesha is said to reside here in the form of Varada Vinayaka, the giver of bounty and success. The idol was found in the adjoining lake (in 1690AD). In 1725 AD the then Kalyan subhedar, built the Varada Vinayaka temple and the village of Mahad. The idol faces the east, has its trunk to the left and has been in the constant company of an oil lamp - said to be burning continuously since 1892. There are 4 elephant idols on 4 sides of the temple. The dome is 25 feet high and is golden at the top. The dome has designs of cobra. This is the only temple where devotees are allowed to personally pay their homage and respects to the idol. They are allowed in the immediate vicinity of this idol to perform their prayers.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Shri Ganesha Puja, 31st December 1991, Kalwa, India**

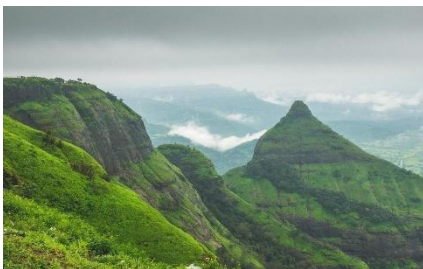
"The significance of Ganesha is that He is seated on every chakra. First of all Ganesha was established. Ganesha came in the world to spread chastity. First to make the entire Universe pure. Most important thing is purity.

If purity is not there then nothing can be created. Just supposing there is a tree. Its surroundings become polluted, then the trees will die. In the same way to purify the environment of the entire Universe, Shri Ganesha was established. These days in this environment, people cannot understand what is chastity? And what is the meaning of chastity?

The same Ganesha later on appeared as Isa Masih [Jesus Christ]. That is the reason Isa Masih [Jesus Christ] has talked more about the significance of chastity. That even your eyes have to be pure because He is on the Agnya Chakra. Even in the eyes there should be purity. If there is no purity in your eyes, then you will not be considered pure in any way. But it does not mean that you tell yourself that, that this is bad in us, that is bad in us. But if you believe in Shri Ganesh, if we do His puja, then His character, we should imbibe in ourselves."

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Lonavala Hill Station



Lonavala, a popular hill station nestled in the Sahyadri range of Maharashtra. The name Lonavala is derived from the words 'leni' which means caves and 'avali' which means series. i.e. 'a series of Caves' which is a reference to the many caves like Karla Caves, Bhaja Caves and Bedsa that are close to Lonavala. It holds historical importance dating back to the rule of the Marathas. The region was strategically significant for Chhatrapati Shivaji Maharaj, who used its forts as watchtowers and defense structures against invaders. British officers, during the colonial era, later discovered Lonavala's charm and developed it into a hill station for relaxation. Historical sites like Lohagad Fort, Rajmachi Fort, and Visapur Fort continue to narrate tales of its rich past.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Shri Mahakali Puja, 19th December 1982, Lonavala, India**

"You must desire that you should be pure. You should be pure desire. That means you should be the Spirit. That, – what is your responsibility to yourself? You should desire that your responsibility to yourself should be manifested, should be complete. Then your responsibility to this Sahaja Yoga. What is your responsibility to Sahaja Yoga, which is the work of God, which has started and you are My hands. You have to do the work of God, and you have to fight the anti-God elements, the satanic elements. You are not responsible for your family any more, those who are, are the half-baked Sahaja Yogis I said, are useless absolutely good for nothing. All such will drop out, their families will suffer, I know this is going to happen because now the forces are gathering in such a way that sorting out will start. Your responsibility to yourself, to be the Spirit, your responsibility to Sahaja Yoga, your responsibility to understand Me, better and better and better. Your responsibility to understand this mechanism that is within you, your responsibility to understand how this mechanism works out everything. The responsibility is to how to become a guru yourself. Your responsibility to be a dignified and a glorified personality. A responsibility to be a respectable person and not a cheap personality. Every one of you is worth the whole universe. If you want to rise to that height. Universes of universes can be thrown away at your feet. If you want to rise to that height, to that magnitude that is within you to prosper."

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Sant Tukaram Gatha Mandir, Dehu



Maharashtra is the land of many Bhakti poet-saints. Sant Tukaram of Dehu is best known for his soul-stirring Abhangs or devotional songs. His teachings emphasized devotion to Lord Vithoba (Shri Vishnu) and a life of humility and faith. Dehu is located on the banks of the Indrayani River and is associated with the story of the arrival of Indra. Sant Tukaram lived in the first part of the 17th CE. He sat and meditated on Bhandara Hill for 15 days without eating anything. When he came down, he had the glow of a saint. He started composing and singing devotional songs. He was deeply influenced by the works of Sant Dnyaneshwar, Namdev, Eknath, and Kabir. Once after a tiff, he threw all the books of his Abhang in the Indrayani River, and sat on a stone by the river, to meditate. He sat without food and water for 13 days. His books floated atop the river without any damage. The same stone is now enshrined in a temple. It is said that Sant Tukaram, left this world, along with his body while singing kirtan. That is why there is no Samadhi of his anywhere. Dehu thus is the place where Sant Tukaram lived all his life.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Diwali Puja, 1st November 1986, Pune, India**

"Now, you might say, " Mataji, Tukaram did not have any Lakshmi (wealth), how is it so?" You might say that Tukaram was not rich. If you see it superficially, it seems that Tukaram was not rich. He did not have a lot of money like the others, so how could he have any Lakshmi with him. He did not seem to have Lakshmi with him. But to see how rich he was, look at his character. When Shivaji Maharaj came to his door with all the riches, Tukaram said, "I am just a humble farmer, what is the use of all these riches for me? Keep it with you, you are a king so you use it." So, how rich he was! If you see any rich person of our times and you give him some riches, then will he not want to have it? You show me one rich man who won't want the riches. Apart from Me. So, the person who has a desire to lay his hands on everything is actually a beggar. He might just seem to be rich. Also, it is the rich people who behave more like beggars. If they leave something worth two paise (Indian currency), then they will come running back to collect it. So, who should decide whether such a person is rich or a beggar? Therefore, those people who are rich from their hearts are the truly rich people in Sahaja Yoga."

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Sant Dnyaneshwar Samadhi, Alandi



Sant Dnyaneshwar (also referred to as Mauli) was a 13th-century Saint known for writing Amritanubhava & Dnyaneshwari (a translation and commentary on the Bhagavad Gita). Dnyaneshwar Maharaj was born in 1275 CE in Apegaon on the banks of Godavari, near Paithan on the auspicious day of Krishna Janmashtami. Dnyaneshwar Maharaj performed many miracles like making a buffalo recite Veda mantras and riding on a wall. He also initiated his younger siblings, Nivruttinath, Sopandev and Muktabai, into sainthood. He decided to end his earthly life at the age of 21 by entering into samadhi (a state of deep meditation) in front of a large crowd of devotees. His samadhi was built under a brick wall in a small hut near the Indrayani river. The temple was constructed in 1570.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Public Program, 25th November 1996, Pune, India**

"What Shri Gyanadeva has described in His 'Amritanubhava' [poetry called 'amruta anubhav', "experience of immortality"] is something which you can only really appreciate when you know yourself. For example, He was a master of similes, I must say. And he has tried to convince the so-called intellectuals and rationalists through his own great expertness in using similes. One of the similes, there are so many of them, he talks of the 'Amritanubhav', is the experience of the Ambrosia. Experience, again it is the experience, not just talking about it. And this experience, he has described like this, beautifully, that there is a picture, you see, beautiful painting where you see the rain and see the nature and all the beauty that nature can provide. You're watching it. You're enjoying it. But you are just seeing it superficially. You have to enter into that rain. You have to enter into that area of beauty. Otherwise we are just superficially doing everything. He has given so many similes that in this short lecture I may not be able to tell. But one after that, he has tried to describe the state we call 'sahaja avastha' means the state of oneness with the Divine, you can call it 'sahaja'. 'Sahaja' means one with you, this spontaneity. This state when you achieve, I should say, not achieve but it happens to you."

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Shri Chintamani Ganesha Temple, Theur



The Chintamani Temple of Theur is "one of the larger and more famous" of the Ashtavinayaka, the eight revered shrines of Ganesha in the Indian state of Maharashtra. The temple lore describes how Lord Ganesh retrieved the wish-giving jewel Chintamani for his devotee, the sage Kapila from the greedy king Gana and how he pacifies the uneasy mind of the god Brahma, who meditated on him in Theur. When Lord Ganesha returns the jewel to Kapila, the sage chooses to have his Lord instead of the jewel itself. So, Ganesha stays on in Theur with Kapila, taking the name of the jewel Chintamani.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI – Shri Ganesha Puja, 21st July 1993, Berlin, Germany

"The first blessing of Shri Ganesha, which I think is the highest, is the wisdom: that we learn what is good for us and what is bad for us, what is constructive and what is destructive, what should we do to achieve our Self-Realization. Those people who have got wisdom are very lucky people.

But wisdom comes from no source but your own understanding of life. When a person starts thinking, "Why am I doing such and such thing? What is the effect of my doing? What is the result of my behaviour? Is it good for me or bad for me?" then wisdom comes in. Even if some people know that this is bad for them, still they do not have power to control themselves. Still they do lots of bad things which they should not do. The reason is, the power of wisdom is not there. A person who is wise does not only know what is right and wrong, but also he knows very well his own power not to do something wrong. He just does not do it.

Wisdom is a complete power within ourselves by which we try nothing: it just spontaneously works through us and we do things which are proper and right. In this wisdom, many people have risen very high in life. "

Shri Khandoba Temple, Jejuri



The Khandoba Temple of Jejuri is dedicated to the god Khandoba also known as Martanda Bhairava and Malhari, located on a hill in the town of Jejuri, Maharashtra, India. The name Khandoba comes from the words khadga (sword), the weapon used by Khandoba to kill the demons, and the suffix ba (father). According to legends and folklore, Khandoba was a human Avatar of Shri Shiva; he used to live and rule the region from Jejuri-gad (transl. Jejuri fort), where the temple is now present. According to legend, two rakshasa brothers, Mani and Malla, pleased the god Brahma with their austerities. By Brahma's boon, they became very powerful and started destruction on Earth, harassing people. This led the God Shiva to assume the form of Martanda Bhairava to arrive on earth to destroy Mani and Malla. He was supported by his two wives, Mhalsa and Banai, who are also honored alongside him in the temple. Mhalsa, the daughter of a merchant, is considered an incarnation of Goddess Parvati, while Banai, a shepherdess, is viewed as an incarnation of Goddess Ganga. In a fierce battle, Khandoba killed one demon, and forgave the other when he promised to serve the common people. The sanctum includes a linga (symbol of Shiva) and the temple also has an idol of Khandoba mounted on a horse in warrior form. Khandoba is worshipped with turmeric, belfruit leaves, and by offering *prasad* made from onions and other vegetables.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Public Program, 22nd February 1986, New Delhi, India**

"In Maharashtra there is a very famous temple of khandoba. I also went to the temple which is a self existing temple (swayambhu). One of our Sahajayogis, who was an old person also came behind us to the temple. And when he came back he fell unconscious. I asked "What happened". Mother! You went to the temple and so we also followed you". I asked, "What happened then"? "Nothing happened". I asked "who applied that "teeka" on your forehead? (Reply)- Oh yes! There was a priest sitting in the Temple, he put that teeka on our head, and we gave him ten rupees please". I said, "very good, and you have taken this unconscious state in return". What is necessity to let him apply the teeka. You are awakened Sahaja Yogis and your agnya chakra is open, and you are allowing everyone to apply teeka on you?"

Shri Lakshmi Narasimha Temple, Nira Narsingpur



Nira Narsingpur is a village in Indapur taluka of Pune district. The confluence of rivers Bhima and Nira is behind the Shri Laxmi Narsingha Temple. Among its famed narratives, a prominent account chronicles Lord Rāma embarking on his spiritual odyssey from Nira-Narasimhpur, guided by the sage Muni Agastya, following the demise of the demon king Rāvaṇa. Also, Nārada enlightened the devoted Prahlāda with the sacred incantation "*Om Namo Nārāyaṇa.*" Here, Prahlāda undertook steadfast penance, regularly visiting the confluence of Nira-Bhima, fashioning an image of Narasimha from the very sands, and offering fervent worship. In a divine revelation, Lord Viṣṇu manifested himself as Shri Narasimha, bestowing his blessings upon Prahlāda. The same sand-carved idol of Narasimha is said to be enshrined within the sanctum of the Narasingpur temple.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Diwali Puja, 2nd November 1997, Sintra, Portugal**

"I bought a land, near the River Nira — that's my own name, 'Nira' — and this land I just bought it just like that without thinking. And what they told [me was] that their guru, Shalivahana's guru, was Shandilya, and this place belonged to him, long time back, which was an ashram of Shandilya. Exactly the same [land]. And that land I bought, very surprisingly. Then in the newspaper, it came out, everything about that land. And this land was the place where a great devotee of Shri Vishnu, Prahlada, was playing. So, you must have heard about Prahlad. His mother had a husband: Hiranyakashipu was her husband, a horrible rakshasa, so she ran away from there and who helped was Indra. He brought this lady to the place of Guru Shandilya, and Shandilya told Indra, that, "You don't put any effort for her. I will look after her. And the child that is going to be born to this lady is going to get the avatar of Narasimha." You know Narasimha is the man and the lion. He said, "How can that be?" He said, "It is so." So Indra left her there. The child was born [and] till five years, that child used to play in that land which I have bought. I mean, I didn't know about it, but I just saw it; I was surprised."

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Shri Tulja Bhavani, Tuljapur



According to legend, a sage named Kardam resided in this region with his wife, Anubhuthi, and their infant child. Following his passing, Anubhuthi undertook a penance dedicated to Goddess Bhavani along the banks of the Mandakini River to seek protection for her child. During her meditation, a demon named Kukur attempted to disrupt her efforts, prompting the Goddess to intervene and vanquish the demon. At the request of her devoted follower, the Goddess chose to reside on the hill of Bala Ghat. Consequently, she became known as Bhavani of Tuljapur, or Tulja Bhavani. The Bhavani temple is also significant as the site where Chhatrapati Shivaji Maharaj, the founder of the Maratha Empire, received blessings from the Goddess. This three-foot tall idol features eight arms wielding weapons and displays the head of the vanquished demon Mahishasura.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Devi Puja, 30th December 1989, Brahmapuri, India**

"When you call Me Adi Shakti then what more you need? Adi Shakti has created this whole world, and whatever is there in this world is created by Me then what more you need? Only chant Adi Shakti, Adi Shakti, say my slogans, praise Me. But do you realise, what is Adi Shakti? She is so great, you are just saying her name, for the sake of saying.

Make this thing very clear in your heads- Adi Shakti has chosen you for her work because of your good luck and virtue. So be worthy of it. Don't keep on crying for small small things. If you want to do the same it will be better you leave Sahaja Yoga. So keep this thing in mind as Goddess Bhavani gave a sword to Shivaji Maharaj and made him effective, that same Bhavani is speaking in front of you. She can make you reach you at such a level, you don't even have any idea about it. So on this auspicious day take an oath and decide that I am a Sahaja Yogi and till death I will remain a Sahaja yogi. After death also I will remain a Sahaja Yogi. We have earned this from infinity. You should be proud of it and live proudly. You have not committed any mistake. To do God's work I have selected you. So behave in that way and work in that way and make God proud of you. May God Bless you."

Shri Vitthal Rukmini Temple, Pandharpur



Impressed by Pundalik's devotion to his parents, Krishna, plans to bless Pundalik. So, he left (His abode) for Pundalik's ashram. Krishna knocks at Pundalik's door while he is busy serving his parents food. Pundalik realizes that God is at his door but decides to serve his parents first. So, Pundalik throws a brick outside for God to stand on and wait for him until he finishes attending to his parents. It is the first day of monsoon so it is wet and muddy outside. If Vishnu stands upon a brick his feet will remain clean and dry. Seeing this act, Krishna was extremely impressed by Pundalik's love for his parents and granted a boon. Pundalik requests Krishna to stay on Earth and bless all his true devotees. Krishna agrees to stay and takes the form of Vithoba. Currently, the deity resides in the Vithoba temple and is worshipped alongside Rukmini, his chief consort.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - **Public Program, 19th February 1986, Jaipur, India**

"Now, on the right side there resides, as we call in Marathi as Vitthala, or which you call as the King of Dwaraka, Shri Krishna. When He played with the gopas and gopis, His place in the Vishuddhi was in the Center Vishuddhi; and when He ruled in Dwaraka as the King, then He took His place on the Right Vishuddhi. And on the left, His Shakti, which was in the form of the female energy, came as His sister, Vishnumaya. In the center, His Shakti came as Radha, and on the right side, His Shakti came as His wife Rukmini. As I told you He has five Shaktis; plus 16000 Shaktis in this Vitthal area. The right Vishuddhi is the place of Vitthala. But even here there are so many distortions. The murthy (form or image) of Vitthala is in Pandharpur. He manifests there, just as you have a swayambhu here."...

"The treatment for this is to take inhalation of ajwain smoke (carrom seeds). Make a roll of dried ajwain leaves and smoke that. Shri Krishna becomes pleased with this. The second treatment is to float a small blob of butter on a cup of hot milk or hot water, and drink this. Butter is the favorite of Shri Krishna. Put a few drops of melted ghee in your nose. Ghee and a little camphor, because He also likes the smell of camphor. So add a little camphor in the hot ghee, put it in a bottle, and use it for your nose. Rub some camphor on your forehead. If you do whatever Shri Krishna likes, he becomes pleased, and your Vishuddhi gets alright."

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Shri Mahalaxmi Swayambhu, Kolhapur



Shri Mahalaxmi temple of Kolhapur is one of the complete Jagrut (Enlightened) Shakti Peeth of the Goddess. People pray goddess Ambabai (Mahalaxmi) for a peaceful & healthy life. Shri Mahalaxmi represents sushumna nadi or central channel. The temple belongs architecturally to the Kannada Chalukya empire and was first built in the 7th century. Mounted on a stone platform, the image of the fourarmed and crowned goddess is made of gemstone and weighs about 40 kilograms. The image of Mahalaxmi carved in black stone is 3 feet in height. The Shri Yantra is carved on one of the walls in the temple. A stone lion, the vahana of the goddess, stands behind the statue. The crown contains an image of the Sheshnag - the serpent of Vishnu. In Her four hands, the deity of Mahalaxmi holds objects of symbolic value. The lower right hand holds a mhalunga (a citrus fruit), in the upper right, a large mace (kaumodaki) with its head touching the ground, in the upper left a shield (khetaka), and in the lower left, a bowl (panpatra). Unlike most Hindu sacred images, which face north or east, the image of this deity looks west (Pashchim). There is a small open window on the western wall, through which the light of the setting sun falls on the face of the image for three days around the 21st of each March and September. Her Holiness Shree Mataji had visited this temple a few times.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Shri Mahalakshmi Puja, 1st January 1983, Kolhapur, India**

"Mahalakshmi principle is working out in this place Kolhapur, normally, this place should be very very warm because of its position but even in summer this place keeps very cool because of the vibrations, from the temple that is emitted. The people in this place may not be so aware either...It is such a great day today to be the New Year, on the New Year Day to be here on Mahalakshmi's place of Kolhapur and this is also called Kolhapur because Kolhasura was killed here. Kolhasura was horrible fellow like a fox and he was born again, now he is again dead. Thank God! He was here and now he is dead. Kolhasura died.

You don't think about it again your mind goes out, don't think about it, I'll tell you about it. I have deliberately avoided the name. He was born again and was pitched out. So this is the place where Kolhasura was killed, where this was established. So Mahalakshmi's incarnation came in and that's how this place has a special value that we have come here for a pilgrimage and let us be in humble way this about it."

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SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI
– 21st December 1990, Kolhapur

"This way the three and a half shakthi (Kundalini) is residing in Maharashtra, and also the Shri Chakra is residing here. All of you know that in the central path resides Mahalakshmi and also the Kundalini is awakened in the central path. For thousands of years in this Mahalakshmi temple it is recited (chanted) UDO UDO AMBE to awaken the Amba Kundalini and the kundalini shakthi in Mahalakshmi gets awakened. For this the Amba who resides in this Mahalakshmi temple arises. Kolasur was killed here and that's why the name Kolhapur. There was a rakshasa named Kolasur and he was killed here and from the name Kolasur it is named Kolhapur...

...I welcome all of you from abroad, and this Kolhapur is regarded as one of the deities' temple, which have three-and-a-half deities, or you can say three-and-a-half coils of the Kundalini, so it is said that, in this triangular bone of Maharashtra - because it is surrounded by, on all three sides by mountains, and the plateau is in the center so the all the three sides make a nice triangle - is the Kundalini of the whole universe, of the whole world, is expressed by Mother Earth in Maharashtra. These are three-and-a-half energies, which are coiled together. The first one is of Mahakali. This Mahakali power is expressed in Tuljapur as Bhavani, and Shivaji Maharaj used to come on a horse all the way for miles together, to get the darshan of this Bhavani at Tuljapur: he knew this; and he had a sword which was called as Bhavani talwar, and people said that the Goddess Herself has given this sword to him. Now the second one is Mahasaraswati, is at Mahurgadh. We always sing Mahurgadawari song, that is the one - is Mahasaraswati, which is also called as Renuka Devi, that's the right-sided Mahasaraswati. Then the third one is Mahalakshmi, that is at Kolhapur. Here a very bad demon called Kolasur was killed by the Mother, so this place is specially very holy for all of us; because you got your Realization as the Kundalini went through your Sushumna nadi, which is being nourished by Mahalakshmi principle. So in the Temple they sit down - it's a Mahalakshmi's Temple, but they sing that: "Oh Ambe, please rise, please rise, please rise." This comes with the full understanding of the Sushumna nadi, but ninety-nine-point-nine percent people don't know, because all the knowledge about Shakti is being lost due to the different timings, and people never worried about it. So, one has to realize that in Indian shastras, scriptures, Shakti is the most important thing....

...Out of all these Shaktis, all these powers, highest of all is what we call as the Kundalini, because without Her you cannot get Realization. But also we can say higher than that, or complementary to that, is Mahalakshmi power. Without the Mahalakshmi you cannot rise. This is the ladder through which this power of Kundalini can rise. So both the powers are very important and very much related to each other. Mahalakshmi principle starts when we have finished with Lakshmi principle."

Panhala Fort, Kolhapur



In 1659, after the death of the Bijapur general Afzal Khan, Shivaji took Panhala from Bijapur. In May 1660, to win back the fort from Chhatrapati Shivaji Maharaj, Adil Shah II (1656–1672) of Bijapur sent his army under the command of Siddi Johar to lay siege to Panhala. Chhatrapati Shivaji Maharaj fought back and they could not take the fort. The siege continued for 5 months, at the end of which all provisions in the fort were exhausted and Chhatrapati Shivaji Maharaj was on the verge of being captured. Under these circumstances, Chhatrapati Shivaji Maharaj decided that escape was the only option. He gathered a small number of soldiers along with his trusted commander Baji Prabhu Deshpande and, on 13 July 1660, they escaped in the dead of night to flee to Vishalgad. Baji Prabhu and a barber, Shiva Kashid, who looked like Shivaji, kept the enemy engaged, giving them an impression that Shiva Kashid was actually Chhatrapati Shivaji Maharaj. In the ensuing battle (Battle of Pavan Khind), almost three quarters of the one thousand strong force died, including Baji Prabhu himself. The fort went to Adil Shah. It was not until 1673 that Chhatrapati Shivaji Maharaj could occupy it permanently.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - Guru Puja, 12th July 1987, Shudy Camps, England

"Shivaji had a Guru called Ramdas. In those days, Gurus used to take lot of test of their disciples. I never took your test or anything. But you are testing yourself, that's all. And his Guru one day said that, "I think I need the milk of a tigress. I have to drink the milk of a tigress." Half of them died and most of them didn't hear it. Shivaji said, "All right. I'll get you." He went in the jungles. He saw a tigress and there were little, little, small little children she had, and those cubs were lying on the side. He went and he just said 'Namaskar' [Hindi word meaning salutation] to her. (He) Said, "My Guru wants your milk," that's all – because Gurus are 'Parabrahma' [God Almighty], their orders are listened to by the 'Parabrahma'. "My Guru, Shri Ramadasa, wants your milk. So please, will you give me your milk?" So nicely she got up, stood up before him. He milked her and took that milk for his Guru. This is what it is. Have you understood the meaning of 'Gurupada'."

Maharashtra tour 2026

Mardani Khel, Kolhapur



Originally from Maharashtra, Mardani Khel is a weapon-based martial art form. It is particularly known for its use of the uniquely Indian patta — sword and vita — corded lance. The early history of mardani khel is difficult to trace prior to the 1600s, but according to the folklores it is said to owe its development to the particular geographic conditions of Maharashtra that include hills, caves and valleys. Apparently Kolhapur used to be the centre of the Maratha kingdom and the villages around it had talims called the training centres where skilled elders prepared youngsters for war. After the revolt of 1857, the British banned the use of weapons and the talims were forced to turn mardani khel into a folk game to ensure its survival. The use of weapons such as swords, daggers, bamboo sticks, darts, javelin, and patta long-bladed swords continued while the moves were made more stylised and less lethal.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI - **Shri Rama Navami Puja, 25th March 1991, Calcutta**

"Women are ocean of shakti. With that support men do their work. They are potential and kinetic. Women are potential and men are kinetic. But if you start running like them, it's not good. No need for women.

Each one is unique but equally important. But women can be good for both. When the time comes women can be more productive. In Maharashtra there was a 17-year-old widow named Tarabai. She was the daughter-in-law of Shivaji. Only she could defeat Aurangzeb. Her grave was built.

You must understand women can keep all her power within her to become ferocious. But if she wastes her powers in fighting, arguing, complaining or in frivolous things then her power would be gone. Women are so powerful that she can work more than men if she wants. But first of all, she must respect her powers. By scattering and wasting she becomes powerless. This kind of woman is not good. Women's job is very important and full of dignity. Women should be very modest and very wise. Let men use bad words but women cannot. Men can argue and would fight let them do but not women. Their job is to make peace, protection and helping people. She is like shield not like sword, and sword cannot be shield. Shield is greater than sword as shield can bear the sword. Sword can be broken but not shield. So, her most important power is humility. With humility come all the powers. It's not difficult for Sahaja Yogis, not at all."

Maharashtra tour 2026

Swami Gagangiri Maharaj, Gaganbawda



Shri Gagangiri Maharaj was born as Shripad Patankar at Manadure Village in Patan district of South Maharashtra. At the age of seven, he was sent to a Matha of Nath sampradaya which was located a relatively unknown place called Battees-Shirala. At a very early age he took Sannyasa. During monsoon, he stayed in the cave at Garbhagiri, Gagangiri. Gagangiri Maharaj took Mahasamadhi on 4 February 2008 at 3:30 a.m. during Brahmamuhurtha at his Ashram in Khopoli, near Mumbai.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

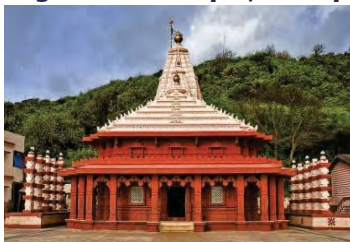
- Talk at Shri Krishna Puja, 18/8/84, New York, USA

"I'll tell you once how I worked on a really great soul called Gagangarh Maharaj. It's an interesting story. This Gagangarh Maharaj used to live on a hilltop and he would never see people. He was a very angry type of a man. He's John the Baptist and all his legs and hands were broken and he travels on a tiger. Very hot-tempered. Went to see him and every Sahaja Yogi was saying, "Why are you going to a guru?" I said, "See his vibrations." So I climbed all the way see him and it was raining heavily and he's supposed to be in charge of rains, he can control the rains, you see. He's a very big, powerful man and the rain would not stop. It was pouring and pouring and pouring. I got completely drenched by the time I reached there, he was very angry, you see, sitting on a block of stones. He was just going on like this, with anger. I was smiling at him and I went and sat in his little cave till he came back. He said, "Mother, why did you not allow me to control the rain? Was that to kill my ego?" I said, "No, not at all. I never did that." He said, "But why didn't you stop the rain? Why didn't you allow me to stop the rain? You are all drenched. "So now see how I played the compassion on him. I said, "See you are a sanyasi, isn't it? And you have bought a sari for me. I can't take a sari from a sanyasi, so I had to get drenched otherwise I'll have no excuse." And the whole temper went away, you see, just, he just fell at my feet and started crying and said what love!

And I said, "There's another point, that the water was flowing on my body and was completely covering all these beautiful hills and dales and tomorrow we'll have all the greenery lush there for you to enjoy, isn't it? What does it matter for me? Rain or no rain, makes no difference to me, I'm quite all right." And he brought out a beautiful sari for me there. He said, "You knew about the sari." I said, "I knew." He said, "How? I said, "Love knows everything, doesn't it? Love gives you yes, ears, everything."

Maharashtra tour 2026

Shri Mahaganesha Temple, Ganapatipule



Ganapatipule is an ancient pilgrim centre on the western coast of Maharashtra, known for its serene beach and its Swayambhu Ganapati temple. It is the only location in the world where Ganesha meets the Father principle, the ocean. "Ganapati" or the lord of "ganas" or army, "Pule" or sand dune. That's how the name Ganapatipule. The temple is 400 years old and is at the foot of a hillock. From 1985 to 2003, Ganapatipule has witnessed many annual International Sahaja Yoga seminars, in the Divine presence of Shree Mataji, besides numerous India Tours of Sahaja Yogis and solemnisation of sahaja marriages. The first seminar started with 140+ yogis which eventually reached to 10000+ by year 2003. Since 2012, this glorious tradition has been once again revived.

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

– **Shri Mahaganesha Puja, 31st December 1985, Ganapatipule, India**

"I had a special purpose in coming to Ganapatipule, apart from that it was a very beautiful place and very relaxing for all of you. The reason is – I found this place had vibrations which will clear you out very easily, first of all. But you have to desire it, really, ardently. You should have that desire otherwise the Kundalini may not rise. That is a very important point; that you have to desire your ascent, nothing else.

It's not a place you have come for a holiday or just for some sort of a relaxation or for some enjoyment or sleeping or anything, but you have come here for a penance, for a tapasya, to clear out yourself completely. This is a place of Shri Ganesha's temple which is not very much frequented by people and it's still very, very pure. And I thought that the Ganesh principle will be awakened in you which is the source of everything. Shri Ganesha's principle, as you know, in a very large way or expansive way, we call it 'the innocence', but we do not know the intricacies and the details to which it can go and work it out.

Shri Ganesha's innocence has a tremendous power to purify people, to make you holy, to make you auspicious. A person who has got Shri Ganesha's principle awakened is auspicious in his presence. Such a person, whenever he moves, things move in a direction that the coefference works out, it becomes absolutely auspicious; auspiciousness which cannot be achieved without Shri Ganesha's help."

Maharashtra tour 2026

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **1st January 1986, Ganapatipule, India**

"Ganapatipule has a special significance - because He is Mahaganesha. The Ganesha at Mooladhara becomes Mahaganesha in the Virata, that is the brain....

Those who have gone towards materialism have grown downward. Those who have gone towards Divine have grown upwards, towards the roots. The main root, as they call the taproot, the main root is innocence, is Shri Ganesha. And He becomes Mahaganesha in Ganapatipule. Here He's surrounded by the Father Principle, the Guru Principle of the sea, the ocean- the Indian Ocean. That is, here He becomes a Guru...

But when you mature, you become Mahaganesha. Then Mahaganesha is established in you and you become a satguru, you become a divine guru; you can teach others...

Here, as we see in Ganapatipule, Shri Ganesha is in its complete matured form; so that we develop also our Mahaganesha within ourselves, and our eyes become pure, powerful and divine. With proper working out, I am sure we can establish that state within over selves.

Today we came to Ganapatipule, it has a great significance, among the Asthavinayaka (eight Swayambhus of Shri Ganesha). It is the place of Mahaganesha. Mahaganesha is Pithadhish (Governor of all pithas) and sitting on this pitha, he looks after (protects) all the Ganesha Swayambhus. He has the knowledge of all the Omkaras, as he has attained the Guru Tatwa (Guru Principle). If we see in the surroundings, the ocean, so beautiful and clean is washing the feet of this Ganapati, because the ocean represents the Guru Tatwa, and with that Guru Tatwa, he washes the feet of Shri Ganesha and that is how it should happen with all the Sahaja Yogis. Ganesha Stuthi is done and then Shri Ganesha is established and thereafter with the Mahalaxmi Tatwa you have to become Mahaganeshas.

Only after attaining the state of Mahaganesha, can our country benefit and also through our country, other countries can benefit from this state. We are going to lead the others, but if we do not take up this responsibility then I cannot say, what will happen of this whole world.

I bless you all, that here at Ganapatipule, the place of Mahaganesha, with his special grace, you all can attain your Guru Principle as soon as possible."

Maharashtra tour 2026

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- 25th December 1999, Ganapatipule, India

Discovery of Ganapatipule in Shree Mataji's own words: -

"He (Christ) came on this earth in a very special way, that he was born to a Virgin. You can understand, as Shri Ganesha was also born in the same way and as Jesus is the incarnation of Shri Ganesha, he had all his powers...

When he was born, there was a sign of star which was seen and they followed it and reached that place where they found that he was born in a manger, a very simple, simplest possible place to be born. He was born in all great difficulties but it was shown clearly through a star that he was something great.

The other day somebody was asking Me, how did you and Ganapatipule? Actually I didn't know, and in Maharashtra it is not a well-known place. They go to Ashta Vinayakas but not to this Maha Vinayaka. Once I was coming back from Ratnagiri and I saw a really very big star on top of this temple. But nobody else could see it, that was the problem. At that time no Sahaja Yogi could see. So I told them, 'Let us follow this Star'. It was a very big big one, unusually big, not like a star, but quite a big big star. Very unusual, but they could not see it, other people who were with Me, they said that we can't see it. 'I said, does not matter.' So I told them to turn it (car), turn it from this Hath Khambha and let us go on this another road. And we just followed it. They, of course, listened to me, they didn't argue. We were just travelling, travelling; it was quite late. Still I said, doesn't matter, let's go. By the time we reached Ganapatipule, it was the dawn, beautiful dawn! I cannot forget it. In that dawn, it looked such a beautiful place, where we are now, and I said.

This is the place where we have to be, where we have to get all the Sahaja Yogis to. Of course, you know, Ravindra Nath Tagore had already described about this place that people will come here from all over the world and at the Shore of Bharat this will be done. All these are predicted, have been said already. **But how miraculously I discovered this place is very surprising... And the place was very beautiful and beautifully vibrating.** I stayed here for two days and I decided that this is the place we have to take. Ultimately we got this land and we brought all these things here."

Maharashtra tour 2026

Extract from Her Holiness Shree Mataji's speeches on Maharashtra

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **25th January 1982, Lonavala, Maharashtra**

"In Pune, people wanted to give you some presents. They said, "What should we give?" I said, "Give them the soil of Maharashtra." Every particle is vibrated here -clay of Maharashtra. Last time if you remember, they gave you a incense-burning -what we call - Dhupat in Marathi. I don't know what you call in English, - there is no name for such a thing - but you know what they gave you. This time I said givesome symbolic and I chose that for you. I wanted to see your reactions. Whatreactions you will have. It was chosen with a purpose. It is a very important thing you are taking with you. Is a very important thing, is vibrated clay from Maharashtra - it's a very great thing."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **29th October 1982, New York, USA**

"So it's a country where, Maharashtra is a place where great things have happened. So it is called as Maharashtra. Maha means the great, rashtra means nation, the great nation. And in that area Sahaja Yoga is settled down the best."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **7th January 1983, Rahuri, Maharashtra**

"...Whatever one says about this land of Maharashtra, which is like the support of this land of India, is less. This Maharashtra has the Kundalini of the whole world. This I have told you many times. The proof from the scriptures is that this land has three and a half pithas... (The three and a half pithas in Maharashtra are at Tuljapur (Mahakali Swayambhu), Kolhapur (Mahalakshmi Swayambhu), Mahurgad (Mahasaraswati / Renukadevi Swayambhu), Saptashringi (Adishakti Swayambhu). All these places are described in Devi Geeta) ... and only the Kundalini can have three and a half peethas (seats). Also, the Ashtavinayak are in Maharashtra. Whether these are true or false, you cannot understand unless you are a Realized Soul. But after your Realization, you can find out from the vibrations coming from these places. But in Musalwadi, Sahastrara itself is present. Then, you will understand what a great land this is. Also, the miracles that will take place here cannot take place anywhere else. You may not know this but this is a place full of miracles. There was Macchindernath who was born here and he was a great incarnation of Adi Guru Dattatreya. He worked very hard in this place. Before him, Shandilya muni was here who made this place very pure. Thus this land of Rahuri is so pure that Shri Rama and Shri Sita themselves had to remove their sandals and come here. So, it is on such a pure land that you are sitting and are extremely fortunate. It is because of this good fortune that today we have so many seekers and so many Sahaja Yogis who are doing this work."

Maharashtra tour 2026

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **18th January 1983, Nashik, Maharashtra**

"So we are in a very holy place, because as you know Sita lived here for so many years and Shri Rama was also with Her, and also Shri Lakshmana. So it is obvious that this is a big kind of - we can say a, quite a big meeting place of various holy things that happened during the different periods of Maharashtra. And the River Godavari also flows and the, also the source, source of this river is also very near."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **27th January 1983, Delhi**

"Perhaps we are not aware what the Nature has done for us. Say, in Maharashtra it is said that there are three-and-a-half peethas. What are these three-and-a-half peethas? We have never bothered to find out. What are these three-and-a-half peethas we have got in Maharashtra? What are the Ashtavinayakas which are there? These three-and-a-half peethas show that in our country, in Maharashtra, lies the Kundalini of the Universe."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **31st March 1983, England**

"My mother-tongue is Marathi, and thank God, I have been born in Maharashtra. Because it is a country of saints. Thousands of saints live in that country. It is the tradition; it is so spiritual. Spirituality is the tradition of the place where I was born. 'Maha' means great and 'rashtra' means nation. The tradition there is spirituality and not of alcoholism, drugism or any other 'isms'. Spirituality is the tradition of that country"

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **14th January 1984, Mumbai, Maharashtra**

"Also, this country, especially Maharashtra, is a special country because the kundalini of the universe resides in this triangular plane. Or we can say this is the Pattha (plateau) the triangular raised platform and hence the vibrations in this country, this part of the country are very great. Now to come to for Maha Yoga as the Sahaja Yoga today has become Maha Yoga you have to come to Maharashtra. Maharashtra is the great nation."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **2nd September 1984, Switzerland**

"India is the microscopic form of the whole earth, Mother Earth. So, in the triangle of Maharashtra we have got eight Ganeshas, which are manifesting vibrations, and were recognized by great Saints of Maharashtra. But, as you have seen, as a grace of these great Saints, especially Maharashtra has created human beings who have shraddha as the highest expression of their emotion and mind. Because of that lofty vision in the mind, whenever they see something on this sublime nature, their thoughts go to God. Thanks to the Saints of that State that people have that sensitivity and that kind of a movement."

Maharashtra tour 2026

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **28th May 1985, Los Angeles, USA**

"...Sitaji lived in Maharashtra for so many years"

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **8th March 1986, Pune, Maharashtra**

"India is a yoga-bhoomi. The Kundalini of the whole world is in Maharashtra and any amount of description of this great land is less. Pune is the heart of Maharashtra"

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **1st December 1988, Aurangabad, Maharashtra**

"To begin with Maharashtra is the country where I would say the Ganesha principle is very strong, because there are great Ganeshas which have come out of the Mother Earth and all the three powers are represented by Mother Earth also here; Mahakali, Mahalaksmi, Mahasaraswati. So the whole place is very vibrated and the Mother Earth is very much vibrated. Moreover when you are going to a place you are carrying vibrations everywhere, you are giving your vibrations, and when the people who see you, especially the Indian half - baked intellectuals, when they see you they start thinking that we are still half-baked. How is it these people have taken to Sahaja Yoga and we are still sitting on our foolish ego thinking that we know much more than anybody else. That has also a very good effect. The way you sang Marathi songs the other day it really created a great impression on people."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **1988, Vienna, Austria**

"We have got, as you know, Mahakali, Mahalaksmi, Mahasaraswati, three of them in Maharashtra. Mahakali is in Tuljapur, then Mahalaksmi is in Kolhapur and the third one is in Mahur. In Mahur there is one mountain where is Mahasaraswati..."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **11th December 1993, Yamuna Nagar, Haryana, India**

"First we had the incarnation of Shri Rama. The Vishnu, as you know, took the birth of Shri Ram. But Shri Rama forgot His divinity. He was made to forget His divinity and He lived like an ordinary person, became a king, like Socrates has described - The Benevolent King. And He had to also sacrifice his wife. That's very symbolic, no doubt. The other part of North India, we'll be able to see His vibrated areas, where He moved, but Maharashtra He went without shoes, walked and walked and walked. Thus this whole country is really vibrated by great saints and by great incarnations."

Maharashtra tour 2026

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **21st June 1998, Cabella, Italy**

"On this mother principle, in India people are very sure that it is the mother who does everything and thus we have in India many, we should say, many Swayambhus, means things that are created of the mother earth. For example, you know in Maharashtra we have got Mahakali's place, Mahasaraswati, Mahalaxmi and also we have got a place for the Adi Shakti. Some people who have been to Nasik must have seen Saptashringi. How many people have been to Saptashringi out of you? It's good. So this Saptashringi represents the Adi Shakti. Adi Shakti which is the fourth dimension of this power which gives you the ascent and ultimately through Mahalaxmi channel only you get your realization."

SPEECH OF HER HOLINESS MATAJI SHREE NIRMALA DEVI

- **Devi Puja, 3rd December 1990, Pune**

"In this Maharashtra we have to do a lot of awakening and it will happen because Maharashtra has this heritage ("sampada") that is not present anywhere else in this world. That is why I am putting in so much effort over here. That is why I have taken birth in Maharashtra and have been putting efforts in Maharashtra since so many years. So people should realize what their responsibility is, what Maharashtra's responsibility is?

This Tour is a festival for us. It's, of course I say it's a pilgrimage but there are no signs of pilgrimage it looks, because if you see the pilgrims, horrible they look, while you are looking like roses, all of you. So it's a festival for us and you have to feel that festivity within your heart, that joy within your heart, and small, small things you should not worry, because these things cannot be provided in all the places. Gradually we'll be building ashrams in all the places wherever you have been visiting, but you know how difficult it is, in those days where the India is passing through such a bad phase for so many years, where everything is delayed. So the attitude should be that: "We have come here for our ascent." We have to work out everything with that attitude, that we have come here for our ascent, and every moment of our ascent is a festive occasion. Everything is a festival. If you understand that, I am sure you will see the beauty in everything, you will enjoy everything, whatever may be the rustic style. Maybe you may not like the color of these lights, I think, because you may not enjoy it so much. You might get much better things in your own country. But whatever it is, it's not your conditioning that should stop you from enjoying. So please remember that you are now the member of the universal society, and we cannot have our conditionings to mar our happiness and joy. I want you to enjoy this trip fully, absolutely, in a way that you have never enjoyed anything before.

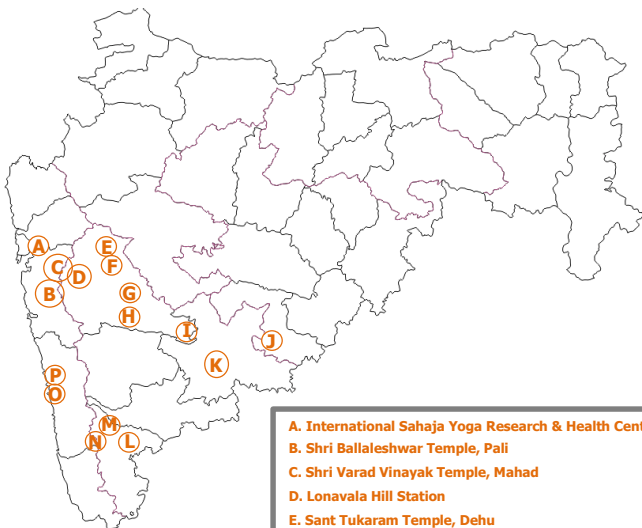
May God bless you!"

महाराष्ट्र tour 2026

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Maharashtra tour 2026

Maharashtra Tour 2026 - Map



- A. International Sahaja Yoga Research & Health Center
- B. Shri Ballaleshwar Temple, Pali
- C. Shri Varad Vinayak Temple, Mahad
- D. Lonavala Hill Station
- E. Sant Tukaram Temple, Dehu
- F. Sant Dnyaneshwar Samadhi, Alandi
- G. Shri Chintamani Temple, Theur
- H. Shri Khandoba Temple, Jejuri
- I. Shri Lakshmi Narsimha Temple, Nira Narsingpur
- J. Shri Tulja Bhavani Temple, Tuljapur
- K. Shri Vitthal Rukmini Temple, Pandharpur
- L. Shri Mahalaxmi Temple, Kolhapur
- M. Panhala Fort, Kolhapur
- N. Swami Gagangiri Maharaj Ashram, Gaganbawda
- O. Shri Mahaganesha Temple, Ganapatipule
- P. Nirmala Nagari, Malgund

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